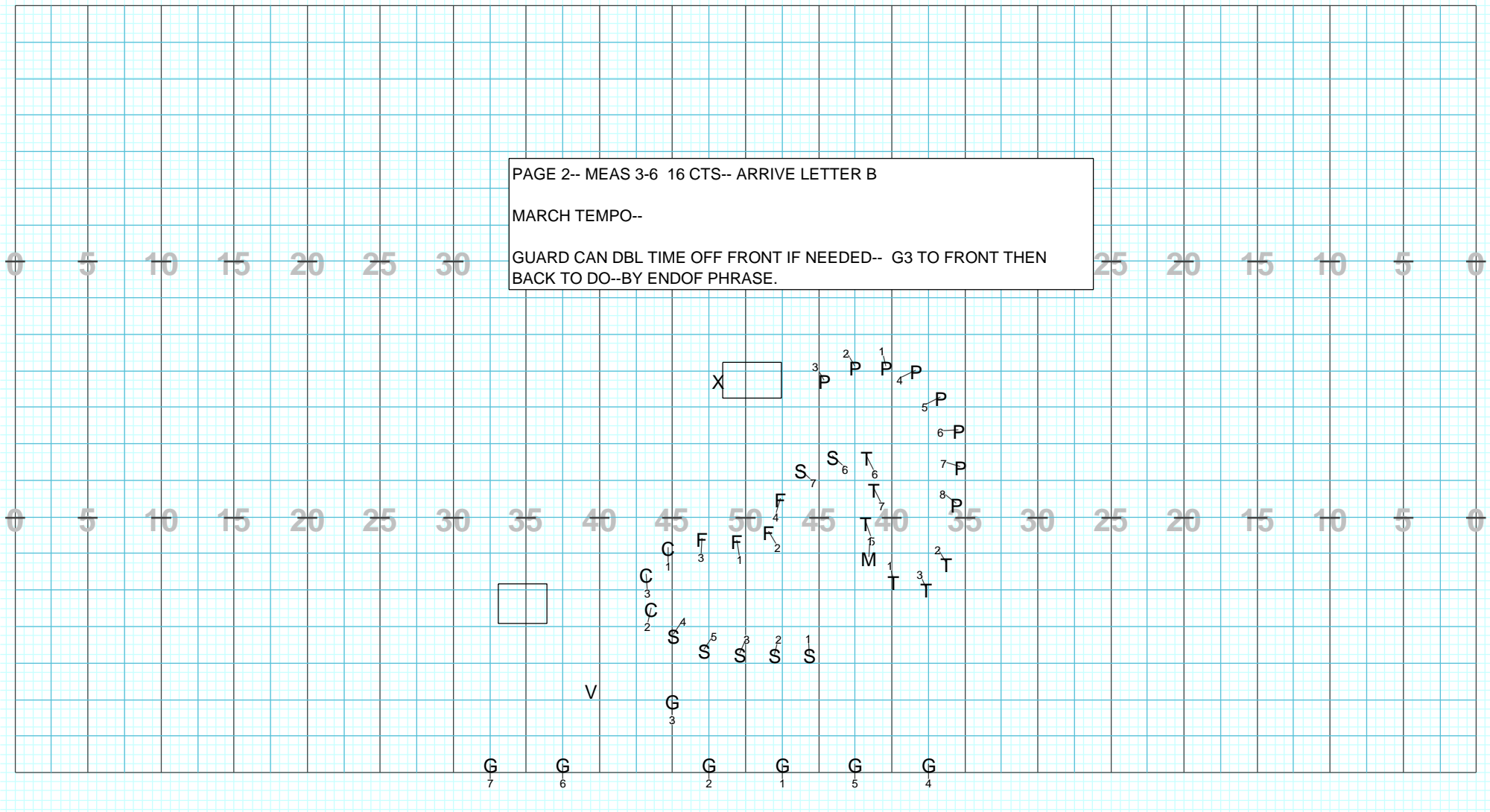


Director Viewpoint

PAGE 2-- MEAS 3-6 16 CTS-- ARRIVE LETTER B

MARCH TEMPO--

GUARD CAN DBL TIME OFF FRONT IF NEEDED-- G3 TO FRONT THEN BACK TO DO--BY ENDOF PHRASE.

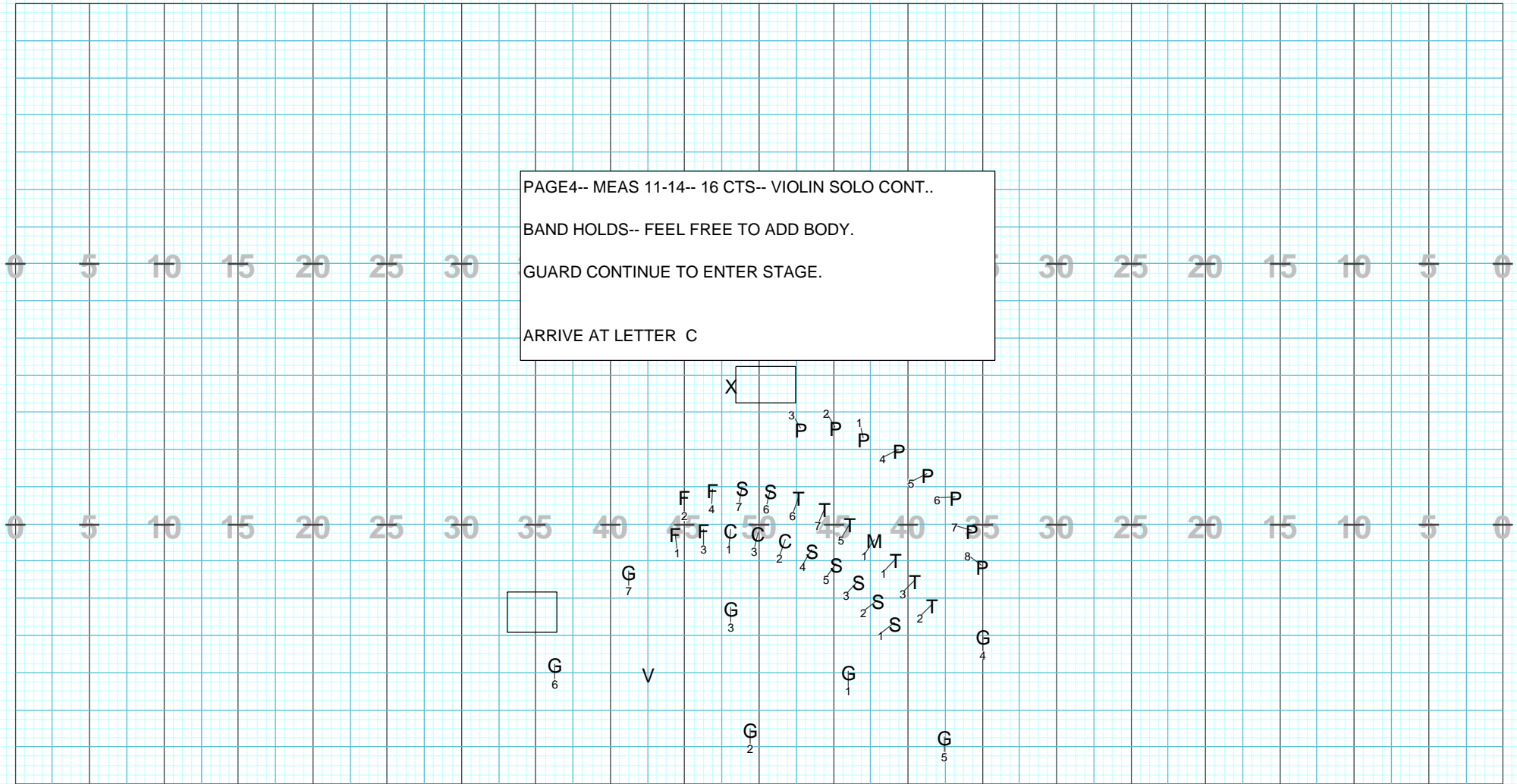


Director Viewpoint

PAGE 3- MEAS 7-10-- 16CTS  
VIOLIN SOLO-- GUARD CONTINUES TO FILTER BACK IN--  
WITH NEW EQUIP-- POSSIBLY STRIPPED-- STAFF DECISION  
--

Director Viewpoint

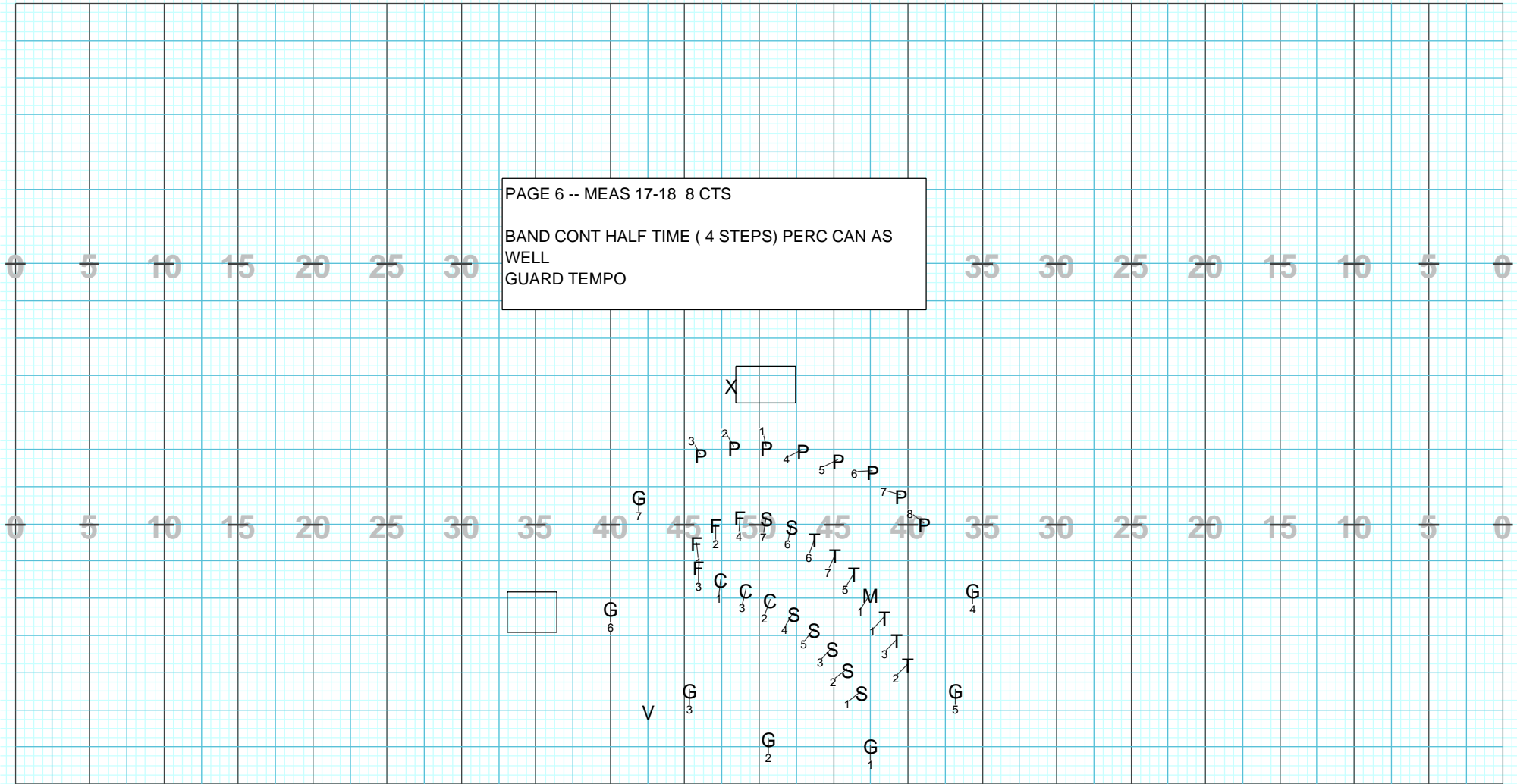
PAGE4-- MEAS 11-14-- 16 CTS-- VIOLIN SOLO CONT..  
 BAND HOLDS-- FEEL FREE TO ADD BODY.  
 GUARD CONTINUE TO ENTER STAGE.  
 ARRIVE AT LETTER C



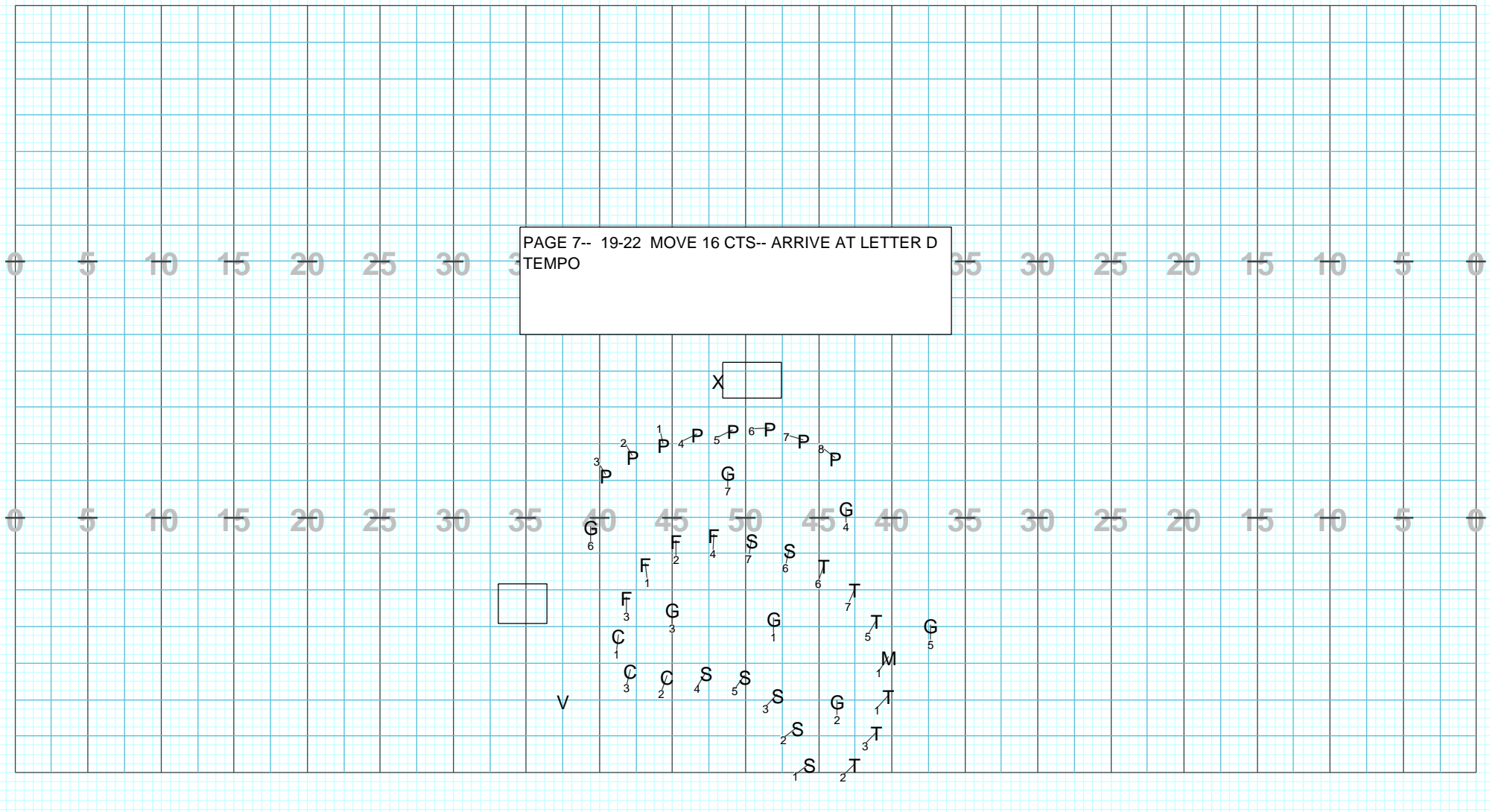
Director Viewpoint



PAGE 6 -- MEAS 17-18 8 CTS  
BAND CONT HALF TIME ( 4 STEPS) PERC CAN AS  
WELL  
GUARD TEMPO

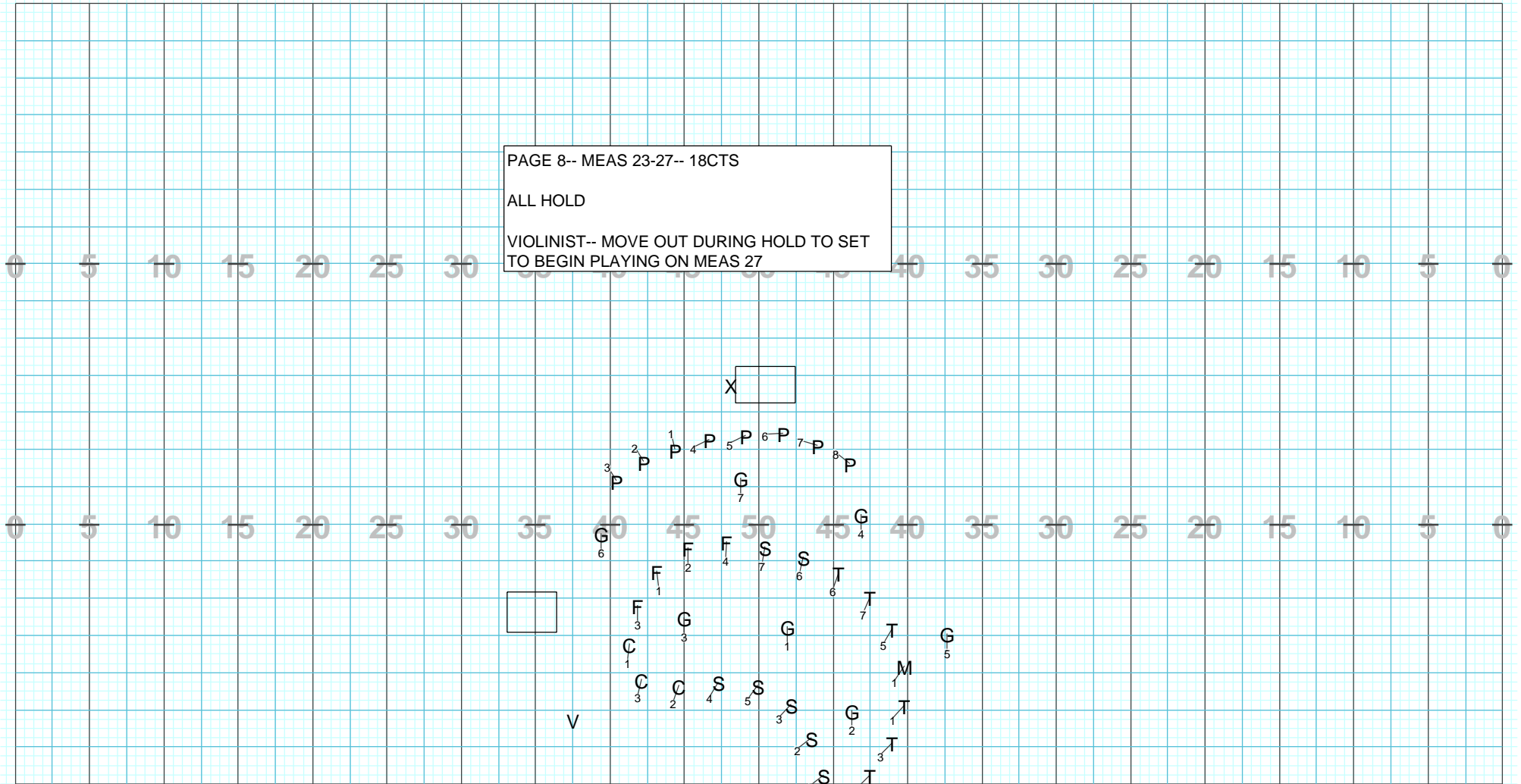


Director Viewpoint



Director Viewpoint

PAGE 8-- MEAS 23-27-- 18CTS  
ALL HOLD  
VIOLINIST-- MOVE OUT DURING HOLD TO SET  
TO BEGIN PLAYING ON MEAS 27



Director Viewpoint

PAGE 9-- MEAS 28-30 12 CTS

GUARD OFF TO TRANSITION--

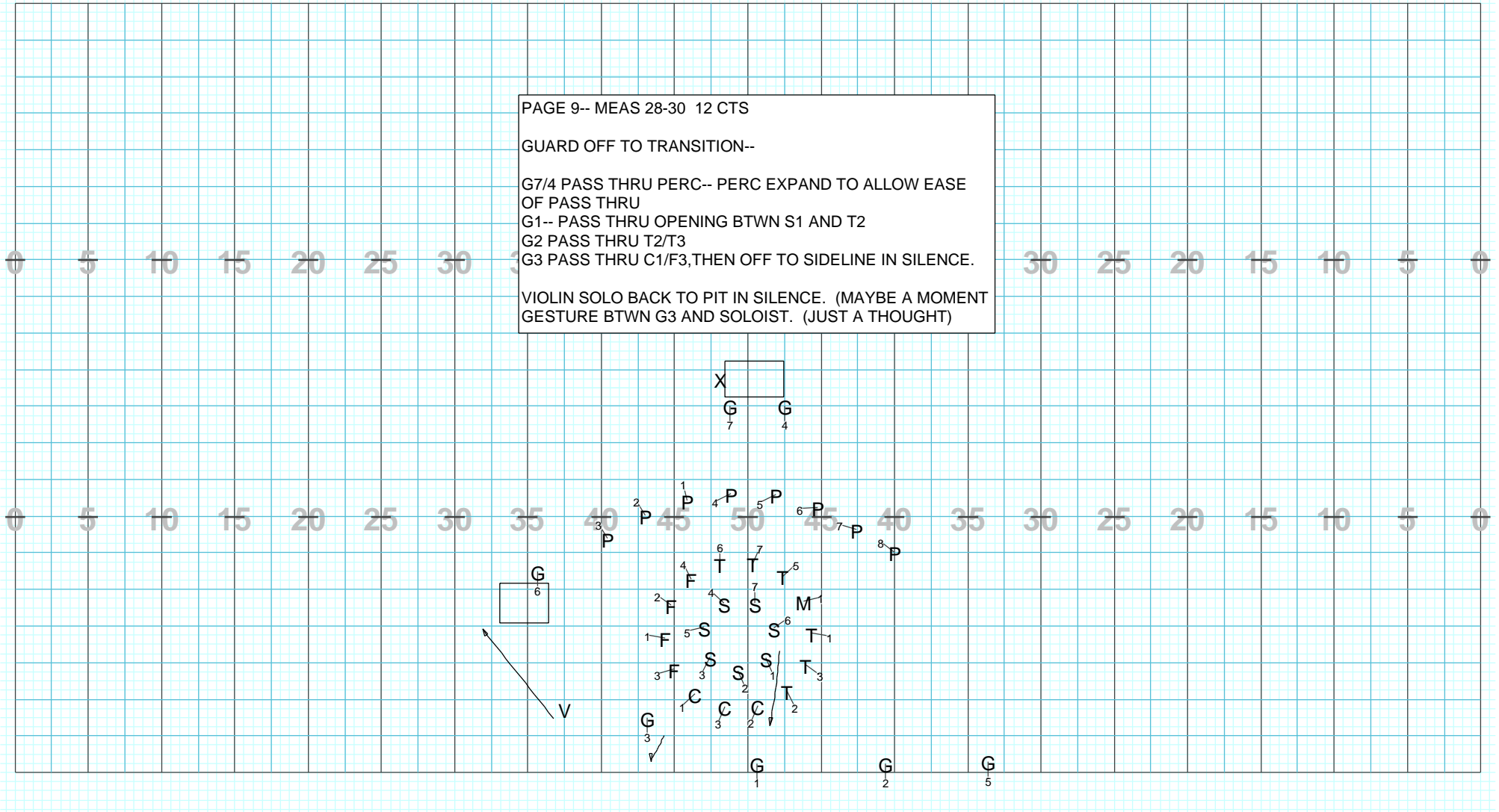
G7/4 PASS THRU PERC-- PERC EXPAND TO ALLOW EASE OF PASS THRU

G1-- PASS THRU OPENING BTWN S1 AND T2

G2 PASS THRU T2/T3

G3 PASS THRU C1/F3, THEN OFF TO SIDELINE IN SILENCE.

VIOLIN SOLO BACK TO PIT IN SILENCE. (MAYBE A MOMENT GESTURE BTWN G3 AND SOLOIST. (JUST A THOUGHT)



Director Viewpoint