

Wishing You Were Somehow Here Again

rit. **C** Slower $\text{♩} = 80$

Picc. *mf* *f*

Fl. *mf* *f*

B♭ Cl. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *f*

B♭ Tpt. *mf* *f*

Mello. *mf* *f*

Tbn. *mf* *f*

Tuba *mf* *f*

Bass *mf* *f*

Synth *f*

Bls. *f*

Mrb. 1

Mrb. 2

Vib.

Perc. 1 *mp* *f* *wind chimes*

Perc. 2 *mp* *f*

Chm. *f*

Vln. *mf*

Wishing You Were Somehow Here Again

This musical score is for the piece "Wishing You Were Somehow Here Again" and is page 3 of the score. It is written for a large ensemble and includes the following parts:

- Picc.** (Piccolo): Starts at measure 17 with a *mf* dynamic, moving to *ff* and then *fff*. It features a triplet of eighth notes in measure 20.
- Fl.** (Flute): Mirrors the Piccolo part, starting at *mf* and reaching *fff*.
- B> Cl.** (Bass Clarinet): Starts at *mf*, moves to *ff*, and then *fff*. It features a triplet of eighth notes in measure 20.
- A. Sx.** (Alto Saxophone): Starts at *mf*, moves to *ff*, and then *fff*. It features a triplet of eighth notes in measure 20.
- T. Sx.** (Tenor Saxophone): Starts at *mf*, moves to *ff*, and then *fff*. It features a triplet of eighth notes in measure 20.
- B. Sx.** (Baritone Saxophone): Starts at *mp*, moves to *ff*, and then *fff*. It features a triplet of eighth notes in measure 20.
- B> Tpt.** (Bass Trombone): Starts at *mp*, moves to *ff*, and then *fff*. It features a triplet of eighth notes in measure 20.
- Mello.** (Mellophone): Starts at *mp*, moves to *ff*, and then *fff*. It features a triplet of eighth notes in measure 20.
- Tbn.** (Trombone): Starts at *mp*, moves to *ff*, and then *fff*. It features a triplet of eighth notes in measure 20.
- Tuba**: Starts at *mp*, moves to *ff*, and then *fff*. It features a triplet of eighth notes in measure 20.
- Bass**: Starts at *mp*, moves to *ff*, and then *fff*. It features a triplet of eighth notes in measure 20.
- Synth** (Synthesizer): Starts at *fff* in measure 17, playing a steady eighth-note accompaniment.
- Bls.** (Bassoon): Starts at *ff* in measure 17, playing a steady eighth-note accompaniment.
- Mrb. 1** (Maracas 1): Starts at *ff* in measure 17, playing a steady eighth-note accompaniment.
- Mrb. 2** (Maracas 2): Starts at *ff* in measure 17, playing a steady eighth-note accompaniment.
- Vib.** (Vibraphone): Starts at *ff* in measure 17, playing a steady eighth-note accompaniment.
- Perc. 1** (Percussion 1): Starts at *mp*, moves to *ff*, and then *fff*. It features a triplet of eighth notes in measure 20.
- Perc. 2** (Percussion 2): Starts at *mp*, moves to *ff*, and then *fff*. It features a triplet of eighth notes in measure 20.
- Chm.** (Chimes): Starts at *ff* in measure 17, playing a steady eighth-note accompaniment.
- Vln.** (Violin): Starts at *ff* in measure 17, playing a steady eighth-note accompaniment.

The score includes various dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), *fff* (fortississimo), *mp* (mezzo-piano), and *mp* (mezzo-piano). It also includes performance instructions like "muted" and "bass muted" for Percussion 2, and "bass open" for Percussion 2. A rehearsal mark "D" is placed above the Piccolo staff in measure 19. The piece is in 2/4 time and begins at measure 17.

Wishing You Were Somehow Here Again

This musical score is for the piece "Wishing You Were Somehow Here Again" and is page 4 of the score. It features a variety of instruments and includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *choke on 1*. The score is divided into several systems of staves:

- Woodwinds:** Picc. (Piccolo), Fl. (Flute), B♭ Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), and B. Sx. (Baritone Saxophone).
- Brass:** B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), and Tuba.
- Other Instruments:** Bass, Synth. (Synthesizer), Bls. (Blown Brass), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Vib. (Vibraphone), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Chm. (Chimes), and Vln. (Violin).

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *choke on 1*. The piece is in 2/4 time and features a variety of musical textures and articulations.