

Masquerade

Xylophone

Part 2
2011 Archbishop Ryan Marching Raider Band

Andrew Lloyd Webber
Chris Kilian (ASCAP)

Presto ♩ = 152

A **B**

12 **13**

f

C **D** **E** **F** **Slower** ♩ = 132

29 **4** **8** **6** **6**

G **H** **Very Fast** ♩ = 172

4 **f**

Half Speed ♩ = 86
all cym. roll (see perc. part)

I **J** ♩ = 152

65 **4** **8**

82 **J** **5** ♩ = 100

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of ten measures, each with a lettered section marker (A-J) in a box. Measure 1 (A) has a 12-measure rest. Measure 2 (B) has a 13-measure rest. Measure 3 (C) has a 4-measure rest. Measure 4 (D) has an 8-measure rest. Measure 5 (E) has a 6-measure rest. Measure 6 (F) has a 6-measure rest. Measure 7 (G) has a 4-measure rest. Measure 8 (H) contains a melodic line starting with a forte (f) dynamic. Measure 9 (I) has a 4-measure rest. Measure 10 (J) has an 8-measure rest. The tempo markings are Presto (152), Slower (132), Very Fast (172), and Half Speed (86). The dynamics include forte (f) and a note about cymbal rolls for the percussion part.