

Masquerade

Trumpet in B \flat 2

Part 2
2011 Archbishop Ryan Marching Raider Band

Andrew Lloyd Webber
Chris Kilian (ASCAP)

Presto $\text{♩} = 152$ A

12 *ff* *fff* *mf*

17 *f* *ff* *fff*

23 *mf* B C 4 *f*

32 D E 8 *mf* *f* 2

47 F **Slower** $\text{♩} = 132$ *mf* *mp* *f* *mp* *f*

53 G H **Very Fast** $\text{♩} = 172$ **Half Speed** $\text{♩} = 86$ *mp* *f* *fff*

I *accel.* $\text{♩} = 152$

76 *rit.*

Masquerade

♩=100

J

82

Musical score for 'Masquerade' starting at measure 82. The score is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a whole rest in measure 82. In measure 83, the tempo changes to 4/4. The music starts with a half note G4 (marked *fff*), followed by a quarter note A4, a quarter note B4, a quarter rest, and a quarter note A4. This is followed by a quarter note G4 with an accent (>), a quarter note F#4 with an accent (>), a quarter note E4 with an accent (>), and a quarter note D4 with an accent (>). The piece concludes in measure 84 with a half note G4 (marked *mf*) and a whole note G4.