

Masquerade

Piccolo

Part 2
2011 Archbishop Ryan Marching Raider Band

Andrew Lloyd Webber
Chris Kilian (ASCAP)

Presto ♩ = 152

A **12** *ff* *fff* *mf*

17 *f* *ff* *fff* *mf*

B **4** **C**

23 *f*

D **7** **E**

32 *mf*

44 *f* *mf*

F **Slower** ♩ = 132 **G** *battery fill* **H** **Very Fast** ♩ = 172 **Half Speed** ♩ = 86

4 **4** **10** **4** *ff*

mp *f*

I *accel.* ♩ = 152

76 *rit.*

2

Masquerade

82 $\text{♩} = 100$ J

The musical score is written on a single staff in treble clef. It begins with a 2/4 time signature, followed by a double bar line and a change to 4/4. The first measure in 2/4 contains a whole rest. The second measure in 4/4 contains a half note G4 with an accent (>) and a fermata. The third measure contains a half note A4 with an accent (>). The fourth measure contains a quarter rest. The fifth measure contains a quarter note G4 with an accent (>). The sixth measure contains a quarter note F4 with a flat and an accent (>). The seventh measure contains a quarter note E4 with a flat and an accent (>). The eighth measure contains a quarter note D4 with a flat and an accent (>). The ninth measure contains a half note C4 with an accent (>) and a fermata. The piece ends with a double bar line. Dynamics are marked as *fff* under the first measure and *mf* under the eighth measure. A hairpin symbol indicates a decrescendo from the first measure to the eighth.