

# THE PHANTOM OF THE OPERA

## PART 1

Score

THE 2011 ARCHBISHOP RYAN MARCHING BAND

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CHRIS KILIAN (ASCAP)

HAUNTING  $\text{♩} = 138$

The score is for a marching band and includes the following instruments and parts:

- Piccolo
- Flute
- Clarinet in B $\flat$
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Mellophone
- Trombone
- Tuba
- Bass Guitar
- Organ
- Synthesizer
- Bells
- Xylophone
- Marimba
- Vibraphone
- Percussion

Dynamic markings include *f*, *mf*, *mp*, and *p*. Performance instructions include "the gavel strike", "wind chimes", and "E space = crash cym."

THE PHANTOM OF THE OPERA - PART 1

2

13 Picc. *mf* *fp* *ff*

13 Fl. *mf* *fp* *ff*

13 B♭ Cl. *mf* *fp* *ff*

13 A. Sx. *mf* *fp* *ff*

13 T. Sx. *mf* *fp* *ff*

13 B. Sx. *mf* *fp* *ff*

13 B♭ Tpt. 1 *fp* *ff*

13 B♭ Tpt. 2 *fp* *ff*

13 Mello. *fp* *ff*

13 Tbn. *fp* *ff*

13 Tuba *fp* *ff*

13 Bass *ff*

13 Org. *ff*

13 Synth *ff*

13 Bln. *ff*

13 Xyl. *ff*

13 Mrb. *ff*

13 Vib. *ff*

13 Perc. *p* *p* *ff*

*soft roll on gong*

*see "Percussion"*

*see "Percussion"*



THE PHANTOM OF THE OPERA - PART 1

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32

Picc. *fp* *ff*

Fl. *fp* *ff*

B♭ Cl. *fp* *ff*

A. Sx. *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

B♭ Tpt. 1 *fp* *ff*

B♭ Tpt. 2 *fp* *ff*

Mello. *fp* *ff*

Tbn. *fp* *ff*

Tuba *fp* *ff*

Bass *fp* *ff*

Org. *p* *ff*

Synth *f* *p* *ff*

Bls. *f*

Xyl. *f*

Mrb. *f* *p* *ff*

Vib. *ff*

Perc. *mf* *p* *ff* *mf* *fff* *crash choke*

THE PHANTOM OF THE OPERA - PART 1

**C** Brighter  $\text{♩} = 156$

**D**

Picc. *mf*

Fl. *mf*

B♭ Cl. *mf*

A. Sx. *mf* *solo audition*

T. Sx. *mf* *solo audition*

B. Sx. *mf* *solo audition*

B♭ Tpt. 1 *solo audition*

B♭ Tpt. 2 *solo audition*

Mello. *solo audition*

Tbn. *solo audition*

Tuba

Bass

Org.

Synth

Bls.

Xyl.

Mrb. *mf*

Vib.

Perc.

THE PHANTOM OF THE OPERA - PART 1

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This musical score is for 'The Phantom of the Opera - Part 1', starting at measure 59. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, dynamic markings *f*, *ff*, *mp*.
- Fl.** (Flute): Treble clef, dynamic markings *f*, *ff*, *mp*.
- B♭ Cl.** (B-flat Clarinet): Treble clef, dynamic markings *f*, *ff*, *mp*.
- A. Sx.** (Alto Saxophone): Treble clef, dynamic markings *f*, *ff*, *mp*.
- T. Sx.** (Tenor Saxophone): Treble clef, dynamic markings *f*, *ff*, *mp*.
- B. Sx.** (Baritone Saxophone): Treble clef, dynamic markings *f*, *ff*, *mp*.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, dynamic markings *f*, *ff*, *mp*.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, dynamic markings *f*, *ff*, *mp*.
- Mello.** (Mellophone): Treble clef, dynamic markings *f*, *ff*, *mp*.
- Tbn.** (Trombone): Bass clef, dynamic markings *f*, *ff*, *mp*.
- Tuba**: Bass clef, dynamic markings *f*, *ff*, *mp*.
- Bass**: Bass clef, dynamic markings *f*, *ff*, *mp*.
- Org.** (Organ): Treble and Bass clefs, no dynamic markings.
- Synth.** (Synthesizer): Treble and Bass clefs, no dynamic markings.
- Bls.** (Bells): Treble clef, no dynamic markings.
- Xyl.** (Xylophone): Treble clef, no dynamic markings.
- Mrb.** (Maracas): Treble and Bass clefs, no dynamic markings.
- Vib.** (Vibraphone): Treble clef, no dynamic markings.
- Perc.** (Percussion): Bass clef, no dynamic markings.

Key features of the score include:

- Tempo:**  $\text{♩} = 80$  (Quarter note = 80).
- Time Signature:** 4/4.
- Key Signature:** B-flat major / D-flat minor.
- Measure 59:** Starts with a *f* dynamic. A 'Pull Back' instruction is present above the Piccolo staff, with a tempo change to  $\text{♩} = 120$  and a key signature change to D-flat minor.
- Measure 60:** Features a *ff* dynamic for the woodwinds and brass, and a *mp* dynamic for the strings.
- Measure 61:** Continues with the *ff* and *mp* dynamics.
- Measure 62:** Continues with the *ff* and *mp* dynamics.

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**F**  $\text{♩} = 100$  **G** Brighter  $\text{♩} = 156$  **H**

Picc. *ff*

Fl. *ff*

B $\flat$  Cl. *ff* *f*

A. Sx. *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2 *ff*

Mello. *ff* *optional*

Tbn. *ff* *f*

Tuba *ff* *f*

Bass *ff*

Org.

Synth.

Bls.

Xyl.

Mrb.

Vib. *ff*

Perc. *ff*

THE PHANTOM OF THE OPERA - PART 1

8

Picc. *fff* *fp* *optional*

Fl. *fff* *fp* *optional*

B♭ Cl. *mf* *fff* *fp* *fff*

A. Sx. *mf* *fff* *fp* *fff*

T. Sx. *mp* *fff* *fp* *fff*

B. Sx. *mp* *fff* *fp* *fff*

B♭ Tpt. 1 *fff* *fp* *fff*

B♭ Tpt. 2 *fff* *fp* *fff*

Mello. *mp* *fff* *fp* *fff*

Tbn. *mp* *fff* *fp* *fff*

Tuba *mp* *fff* *fp* *fff*

Bass *mp* *fff* *fp* *fff*

Org.

Synth

Bls.

Xyl.

Mrb.

Vib.

Perc.



THE PHANTOM OF THE OPERA - PART 1

10

Picc.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Tuba

Bass

Org.

Synth

Bls.

Xyl.

Mrb.

Vib.

Perc.