

THE PHANTOM OF THE OPERA

PART I

Vibraphone

THE 2011 ARCHBISHOP RYAN MARCHING BAND

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CHRIS KILIAN (ASCAP)

HAUNTING $\text{♩} = 138$

The musical score is written for Vibraphone in 4/4 time, featuring a haunting melody. It consists of ten staves of music, each with a measure number on the left. The key signature is one flat (B-flat). The score includes various dynamics such as *mf*, *mp*, *ff*, *fff*, and *f*. It also features several sections labeled A through J, some with specific tempo markings like "Brighter" and "Pull Back".

10 *mf* *mp* A

17 4 *ff* B

26 *fff* *f*

32 *ff*

38 C Brighter $\text{♩} = 156$ D E Pull Back $\text{♩} = 120$

74 F $\text{♩} = 80$ G $\text{♩} = 100$ Brighter $\text{♩} = 156$ H I J