

THE PHANTOM OF THE OPERA

PART I

Tenor Sax.

THE 2011 ARCHBISHOP RYAN MARCHING BAND

ANDREW LLOYD WEBBER

CHRIS KILIAN (ASCAP)

HAUNTING ♩ = 138

3

mf *mp*

9

mp *mf*

16

2

fp *ff*

A

25

fff

B

32

3

fp *ff*

C

Brighter ♩ = 156
solo audition

41

mf

D

50

mf

E

Pull Back ♩ = 120

61

f *ff*

rit.

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2

71 $\text{♩}=80$ **F** $\text{♩}=100$

81 **G** Brighter $\text{♩}=156$ **H**

90 **I**

99 **J**

106 **K**

114 **L**