

THE PHANTOM OF THE OPERA

PART I

Mellophone

THE 2011 ARCHBISHOP RYAN MARCHING BAND

ANDREW LLOYD WEBBER
CHRIS KILIAN (ASCAP)

HAUNTING ♩ = 138

9 6 2 **A**

mf *fp* *ff*

23

B

30 *f* *fp* *ff*

C **Brighter** ♩ = 156
solo audition

39

D **E** **Pull Back** ♩ = 120

48 *f* *rit.* *ff*

♩ = 80 **F** ♩ = 100

68 *mp* *ff*

G **Brighter** ♩ = 156 **H**

77 3 4

I

90 *mp* *fff*

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2

J

99

fp *fff* *mp*

Musical staff 99: Treble clef, key signature of one flat. Measures 99-105. Dynamics: *fp* (measures 99-100), *fff* (measures 101-105), *mp* (measures 106-113). Performance markings include accents (>) and slurs.

106

mp

Musical staff 106: Treble clef, key signature of one flat. Measures 106-113. Dynamics: *mp*. Performance markings include slurs.

114

fff *ffff*

Musical staff 114: Treble clef, key signature of one flat. Measures 114-117. Dynamics: *fff* (measures 114-115), *ffff* (measures 116-117). Performance markings include accents (^) and slurs.