

# THE PHANTOM OF THE OPERA

## PART I

Flute

THE 2011 ARCHBISHOP RYAN MARCHING BAND

ANDREW LLOYD WEBBER

CHRIS KILIAN (ASCAP)

HAUNTING  $\text{♩} = 138$

4 **f** 2

11 **mf**

18 **fp** **ff** A

27 **fff** B

36 **fp** **ff**

C **Brighter**  $\text{♩} = 156$  D **mf**

60 **f** **ff** E **Pull Back**  $\text{♩} = 120$

70 **mp** **ff** F  $\text{♩} = 80$   $\text{♩} = 100$

THE PHANTOM OF THE OPERA - PART 1

2

79 **G** **Brighter**  $\text{♩} = 156$  **H** **I**

95 *optional* *fff*

102 **J** *fp* *fff*

109 *mp* *fff* *ffff*

Detailed description: This musical score is for a piano piece titled 'The Phantom of the Opera - Part 1'. It consists of four staves of music in G minor, 4/4 time. The first staff (measures 79-88) features a melodic line with a triplet of eighth notes (measures 81-83) and an 8-measure rest (measures 84-91). The second staff (measures 89-98) includes an 'optional' section with a sixteenth-note run. The third staff (measures 99-108) contains a complex melodic passage with many beamed notes. The fourth staff (measures 109-118) features a melodic line with a long crescendo. Dynamic markings include *mp*, *fff*, and *ffff*. Performance instructions include 'Brighter' and 'optional'.