

THE PHANTOM OF THE OPERA

PART I

Alto Sax.

THE 2011 ARCHBISHOP RYAN MARCHING BAND

ANDREW LLOYD WEBBER

CHRIS KILIAN (ASCAP)

HAUNTING $\text{♩} = 138$

6

mf *mp* A

13

mf *fp* *ff* A

23

ff A

30

fff *fp* *ff* B

39

mf C

47

mf D

57

f E

E Pull Back $\text{♩} = 120$

ff *mp* *ff* F

G Brighter ♩=156

76

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 76-83. Dynamics: *f*

84

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 84-87. Dynamics: *mf*

I

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time. Measures 88-95. Dynamics: *fff*, *fp*, *fff*

J

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time. Measures 96-103. Dynamics: *fff*

109

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time. Measures 104-111. Dynamics: *mp*, *fff*, *ffff*