

# TRACK DOWN THIS MURDERER / FINALE

Trombone

PART 4  
2011 ARCHBISHOP RYAN MARCHING RAIDER BAND

ANDREW LLOYD WEBBER  
CHRIS KILIAN (ASCAP)

♩=142

A B

2 4

*f*

10

*fp* *ff* *fff*

16

C D E

♩=172

8 4 5

F

*ff* *mf* *f*

43

G H

8 2

*ff* *ff*

57

*rit.* I

♩=142

7

*fff* *mf*

69

*mp* *ff* *ff*

*rit.* J

♩=100

75

K

♩=152

2

*f*

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82

Musical staff 82: Bass clef, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. A slur covers the last two notes, B3 and C4.

88

Musical staff 88: Bass clef, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3. Dynamics: *ff*.

94

Musical staff 94: Bass clef, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3. Includes *rit.*, **2**,  $\text{♩} = 100$ , and *mp* markings.

101

Musical staff 101: Bass clef, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Includes a slur and dynamics markings.