

TRACK DOWN THIS MURDERER / FINALE

Score

PART 4
2011 ARCHBISHOP RYAN MARCHING RAIDER BAND

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♩=142

A **B**

Violin

Bass Guitar *mf* *f*

Synthesizer *mf* *f*

Organ

Bells *f*

Xylophone

Marimba 1 *mf* *f*

Marimba 2 *mf* *f*

Vibraphone *mf* *f*

Percussion 1 *p* *choke* *f* ratchet (short) *ff* mute *f* ride on bell w/ back of stick

Percussion 2 *scrape* *mute* *ff* *scrape* *f* ride on bell w/ back of stick

Chimes *f* *f* *f*

TRACK DOWN THIS MURDERER / FINALE

This musical score is for the piece "TRACK DOWN THIS MURDERER / FINALE". It features a variety of instruments and includes several performance instructions. The instruments listed on the left are Violin (Vln.), Bass, Synth, Organ (Org.), Bls., Xyl., Mrb. 1, Mrb. 2, Vib., Perc. 1, Perc. 2, and Chm. The score is written in a 2/4 time signature. The key signature has one sharp (F#). The piece begins with a dynamic marking of *ff* (fortissimo) for the Bass and Synth parts. The Organ part remains silent throughout. The Bls. part enters in the final measure with a *ff* dynamic. The Xyl. part has a *ff* dynamic marking. The Mrb. 1, Mrb. 2, and Vib. parts are marked "play perc part" and have *ff* dynamics. The Perc. 1 part has a *ff* dynamic and includes instructions for "choke" and "roll on gong". The Perc. 2 part has a *ff* dynamic and includes instructions for "choke" and "mute". The Chm. part has a *ff* dynamic. The score concludes with a *ff* dynamic marking.

C *accel.*

$\text{♩} = 172$

The musical score is arranged in a standard orchestral layout. It begins at measure 17. The Violin (Vln.) part features a melodic line with a dynamic marking of *f*. The Bass part has a low, sustained line with a dynamic marking of *mp*. The Synth part consists of sustained chords with a dynamic marking of *mp*. The Organ part is silent. The Clarinet (Cls.) part has a melodic line with dynamics of *mp*, *f*, *mp*, *f*, and *mp*. The Saxophone (Xyl.) part is silent. The Trumpets (Mrb. 1 and 2) and Trombones (Vib.) parts play chords with dynamics of *mp*, *f*, *mp*, *f*, *mp*, and *f*. The Percussion (Perc. 1 and 2) parts have a rhythmic pattern with dynamics of *mp*, *f*, *mp*, *f*, *mp*, and *f*. The Chimes (Chm.) part has a melodic line with dynamics of *mp*, *f*, *mp*, *f*, *mp*, and *f*. The score includes various musical notations such as beams, slurs, and dynamic markings.

D

E

This musical score is for the piece "Track Down This Murderer / Finale". It features a variety of instruments and dynamic markings. The score is divided into two sections, D and E, indicated by boxed chord symbols above the Vln. staff. Section D spans measures 25 to 33, and Section E spans measures 34 to 41. The instruments and their parts are as follows:

- Vln.:** Violin part, starting with a melodic line in measure 25.
- Bass:** Bass line, mostly sustained notes with a *ff* dynamic marking in measure 33.
- Synth:** Synthesizer part, consisting of sustained notes with a *ff* dynamic marking in measure 33.
- Org.:** Organ part, mostly sustained notes with a *ff* dynamic marking in measure 33.
- Bln.:** Clarinet part, starting with a melodic line in measure 25, with a *mp* dynamic marking in measure 25 and a *ff* dynamic marking in measure 33.
- Xyl.:** Xylophone part, mostly sustained notes with a *ff* dynamic marking in measure 33.
- Mrb. 1 & 2:** Maracas parts, playing rhythmic patterns with *mp* and *f* dynamic markings.
- Vib.:** Vibraphone part, playing rhythmic patterns with *mp* and *f* dynamic markings.
- Perc. 1:** Percussion 1 part, playing rhythmic patterns with *mp* and *f* dynamic markings.
- Perc. 2:** Percussion 2 part, mostly sustained notes with a *ff* dynamic marking in measure 33.
- Chm.:** Chimes part, playing sustained notes with *mp*, *f*, and *ff* dynamic markings.

Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The score also includes chord symbols D and E in boxes above the Vln. staff.

F

This musical score is for the piece "Track Down This Murderer / Finale" and is page 5 of the score. It features a variety of instruments and includes several performance instructions. The instruments listed are Violin (Vln.), Bass, Synth, Organ (Org.), Clarinet (Bln.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Vibraphone (Vib.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Chimes (Chm.).

Key performance instructions include:

- choke**: Indicated above notes in the Vibraphone, Percussion 1, and Chimes parts.
- mf** (mezzo-forte): Indicated in the Percussion 1 part.
- ff** (fortissimo): Indicated in the Percussion 1 part.
- quite** and **mute**: Indicated in the Percussion 1 part.
- p** (piano): Indicated in the Percussion 1 part.
- fff** (fortississimo): Indicated in the Organ part.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures shown are numbered 33 through 40. The Percussion 1 part includes dynamic markings and performance instructions such as "quite" and "mute" above the notes.

G

H

Vln. *ff*

Bass *ff*

Synth *ff*

Org. *ff*

Bln. *ff*

Xyl. *ff*

Mrb. 1 *ff*

Mrb. 2 *ff*

Vib. *ff*

Perc. 1 *ff* bell of cymbal

Perc. 2 *mp* *ff*

Chm. *ff*

Detailed description: This page of a musical score, numbered 6, is titled 'TRACK DOWN THIS MURDERER / FINALE'. It features a grand staff with ten parts: Violin (Vln.), Bass, Synth, Organ (Org.), Clarinet (Bln.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Vibraphone (Vib.), and Percussion 1 (Perc. 1). Percussion 2 (Perc. 2) and Chimes (Chm.) are also present. The score is in 4/4 time and begins with a first ending bracket (marked '1') that spans the first three measures of each part. A key signature change to G major is indicated by a 'G' in a box above the staff at the start of the fourth measure. A second ending bracket (marked '2') begins at the start of the eighth measure. The Violin part is mostly silent, with a final note in the eighth measure. The Bass part plays a steady eighth-note pattern. The Synth part has a long, sustained note in the eighth measure. The Organ part plays a rhythmic pattern of eighth notes in the first three measures, followed by a rest, and then a series of chords in the eighth measure. The Clarinet, Xylophone, Maracas 1, and Maracas 2 parts all play chords in the eighth measure. The Vibraphone part is silent. Percussion 1 plays a cymbal roll in the first three measures, followed by a rest, and then a cymbal bell in the eighth measure. Percussion 2 plays a pattern of eighth notes in the first three measures, followed by a rest, and then a cymbal bell in the eighth measure. Chimes are silent throughout. Dynamics include *ff* (fortissimo) for most instruments and *mp* (mezzo-piano) for Percussion 2. Performance markings include accents (>) and a breath mark (b) over the Synth part.

TRACK DOWN THIS MURDERER / FINALE

Vln. *ff* *fff* *rit.*

Bass *ff* *fff*

Synth *ff* *fff*

Org. *ff*

Bls.

Xyl.

Mrb. 1 play perc 1 part

Mrb. 2 *ff* play perc 1 part

Vib. play perc 1 part

Perc. 1 *ff* bass/gong gong roll bass/gong *p*

Perc. 2 *ff* dampen

Chm. *ff*

TRACK DOWN THIS MURDERER / FINALE

8

1

♩=142

mf

mp

mp

mp

wind chimes

The musical score is arranged in a standard orchestral layout. It begins with a first ending bracket labeled '1' and a tempo marking of quarter note = 142. The Vln. part starts with a melody in the right hand, marked *mf*. The Bass part is silent. The Synth, Org., Xyl., and Chm. parts are also silent. The Bls. part has a sustained chord in the first measure, followed by a melodic line. The Mrb. 1 part has a melodic line marked *mp*. The Mrb. 2 part has a rhythmic accompaniment marked *mp*. The Vib. part has a melodic line marked *mp*. The Perc. 1 part has a single note in the first measure. The Perc. 2 part has a 'wind chimes' effect indicated by a line and a circled 'x' in each measure. The Chm. part is silent.

TRACK DOWN THIS MURDERER / FINALE

61

Vln. *mf* *rit.*

Bass *mf* *mp*

Synth *mf* *mp*

Org.

Bln. *mf* *mp*

Xyl.

Mrb. 1

Mrb. 2 *mf* *mp*

Vib. *mf* *mp*

Perc. 1 *mp*

Perc. 2

Chm. *mf*

Detailed description: This is a page of a musical score for a piece titled "Track Down This Murderer / Finale". The score is for a full orchestra and includes parts for Violin (Vln.), Bass, Synthesizer (Synth), Organ (Org.), Clarinet (Bln.), Xylophone (Xyl.), Maracas (Mrb. 1 and 2), Vibraphone (Vib.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Chimes (Chm.). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 61. The Violin part starts with a melodic line, marked *mf*, and includes a *rit.* (ritardando) instruction towards the end of the page. The Bass part provides a rhythmic accompaniment, marked *mf* and *mp*. The Synthesizer part features a melodic line with a *mf* to *mp* dynamic shift. The Organ part is mostly silent. The Clarinet part has a melodic line with a *mf* to *mp* dynamic shift. The Xylophone part is mostly silent. The Maracas parts have a rhythmic accompaniment. The Vibraphone part has a melodic line with a *mf* to *mp* dynamic shift. The Percussion 1 part has a melodic line with a *mp* dynamic marking. The Percussion 2 part has a rhythmic accompaniment. The Chimes part has a melodic line with a *mf* dynamic marking. The score ends with a double bar line.

77

Vln.

Bass

Synth

Org.

Bls.

Xyl.

Mrb. 1

Mrb. 2

Vib.

Perc. 1

Perc. 2

Chm.

ff

ff

ff

play perc 1 part

play perc 1 part

play perc 1 part

play perc 1 part

gong roll

ff

ff

ff

85 *rit.*

Vln. *f*

Bass *mp*

Synth *mp*

Org.

Bls. *mp*

Xyl.

Mrb. 1 *p*

Mrb. 2 *p*

Vib. *mp*

Perc. 1 *mp* wind chimes

Perc. 2

Chm.

