

TRACK DOWN THIS MURDERER / FINALE

Score

PART 4
2011 ARCHBISHOP RYAN MARCHING RAIDER BAND

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$\text{♩} = 142$ [A] [B]

The score is for a marching band and includes the following instruments and parts:

- Flute
- Clarinet in B \flat
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B \flat
- Mellophone
- Trombone
- Tuba
- Violin
- Bass Guitar
- Synthesizer
- Organ
- Bells
- Xylophone
- Marimba 1
- Marimba 2
- Vibraphone
- Percussion 1
- Percussion 2
- Chimes

Key performance instructions include dynamics such as *f*, *ff*, *mf*, and *p*, as well as specific techniques like "ride on bell w/ back of stick", "choke", "scrape", and "mute". The score is divided into sections A and B, with a tempo marking of $\text{♩} = 142$.

D

E

This musical score is for the piece "Track Down This Murderer / Finale". It is a full orchestral score with 25 measures. The score is divided into two sections, D and E, indicated by box markers above the staves. The instruments included are:

- Flute (Fl.)
- B♭ Clarinet (B♭ Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet (B♭ Tpt.)
- Mellophone (Mello.)
- Trombone (Tbn.)
- Tuba
- Violin (Vln.)
- Bass
- Synthesizer (Synth)
- Organ (Org.)
- Blaise (Bls.)
- Xylophone (Xyl.)
- Maracas 1 (Mrb. 1)
- Maracas 2 (Mrb. 2)
- Vibraphone (Vib.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Chimes (Chm.)

The score features various dynamics such as *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The percussion parts include complex rhythmic patterns, and the string parts have specific melodic lines. The organ and synthesizer parts provide harmonic support. The overall structure is divided into two sections, D and E, with a key signature change indicated by the box markers.

This musical score is for the piece "Track Down This Murderer / Finale". It is a full orchestral score with multiple staves for different instruments. The score begins at measure 33. The key signature has one flat (B-flat), and the time signature is 4/4. The instruments included are Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet (B♭ Tpt.), Mellophone (Mello.), Trombone (Tbn.), Tuba, Violin (Vln.), Bass, Synth, Organ (Org.), Bells (Bls.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Vibraphone (Vib.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Chimes (Chm.). The score features various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like "choke" and "mute" for the percussion parts. A box labeled "F" is present above the first staff at the beginning of the piece. The Organ part has a complex rhythmic pattern in the lower register, while the Maracas and Vibraphone parts have steady, rhythmic accompaniment. The Percussion 1 part includes mallet work with dynamic markings and "choke" instructions. The Chimes part has a simple melodic line.

G

battery

H

This musical score is for the piece "Track Down This Murderer / Finale". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Part 1, starting with a dynamic of *f* and reaching *ff*.
- Clarinet (Cl.):** Part 1, starting with a dynamic of *f* and reaching *ff*.
- Saxophones (Sx.):** Parts 1 and 2, starting with a dynamic of *f* and reaching *ff*.
- Trombones (Tbn.):** Parts 1 and 2, starting with a dynamic of *mf* and reaching *ff*.
- Tuba:** Part 1, starting with a dynamic of *f* and reaching *ff*.
- Trumpets (Tpt.):** Part 1, starting with a dynamic of *f* and reaching *ff*.
- Mellophone (Mello.):** Part 1, starting with a dynamic of *f* and reaching *ff*.
- Organ (Org.):** Part 1, featuring a rhythmic pattern of eighth notes and a dynamic of *ff*.
- Basses (B.):** Part 1, starting with a dynamic of *f* and reaching *ff*.
- Synthesizer (Synth.):** Part 1, starting with a dynamic of *ff*.
- Percussion (Perc.):** Parts 1 and 2, including a cymbal part labeled "bell of cymbal" and a dynamic of *mp* for the second part.
- Chimes (Chm.):** Part 1, starting with a dynamic of *f* and reaching *ff*.

The score includes various musical notations such as dynamics (*f*, *ff*, *mf*, *mp*), articulation marks (accents, slurs), and performance instructions like "battery". The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

YRACK DOWN THIS MURDERER / FINALE

FL.

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt.

Mello.

Tbn.

Tuba

Vln.

Bass

Synth

Org.

Bls.

Xyl.

Mrb. 1

Mrb. 2

Vib.

Perc. 1

Perc. 2

Chm.

ff

fff

rit.

play perc 1 part

bass/gong

gong roll

bass/gong

p

dampen

TRACK DOWN THIS MURDERER / FINALE

8
1 ♩=142

FL. *mp*

B♭ Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt.

Mello.

Tbn.

Tuba

Vln. *mf*

Bass

Synth

Org.

Bls.

Xyl.

Mrb. 1 *mp*

Mrb. 2 *mp*

Vib. *mp*

Perc. 1

Perc. 2 wind chimes

Chm.

TRACK DOWN THIS MURDERER / FINALE

This musical score is for the piece "Track Down This Murderer / Finale". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Flute (Fl.)
- Bass Clarinet (B♭ Cl.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet (B♭ Tpt.)
- Mellophone (Mello.)
- Trombone (Tbn.)
- Tuba
- Violin (Vln.)
- Bass
- Synthesizer (Synth)
- Organ (Org.)
- Blaise (Bls.)
- Xylophone (Xyl.)
- Maracas 1 (Mrb. 1)
- Maracas 2 (Mrb. 2)
- Vibraphone (Vib.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Chimes (Chm.)

The score begins at measure 61. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). A *rit.* (ritardando) marking is present at the end of the piece. The score is divided into systems, with some instruments having multiple staves. The overall texture is complex, with many instruments playing active parts throughout the piece.

FL. *ff* *mp* *f*

B♭ Cl. *ff* *f*

A. Sx. 1 *ff* *mp* *f*

A. Sx. 2 *ff* *mp* *f*

T. Sx. *ff* *mp* *f*

B. Sx. *ff* *mp* *f*

B♭ Tpt. *ff* *f*

Mello. *ff* *f* sing it out!

Tbn. *ff* *f*

Tuba *ff* *f*

Vln. *ff* *f*

Bass *ff* *mp* *f*

Synth *ff* *mp* *f*

Org. *ff* *mp* *f*

Bls. *ff* *f*

Xyl. *ff* *f*

Mrb. 1 *ff* *f* play perc 1 part

Mrb. 2 *ff* *f* play perc 1 part

Vib. *ff* *f* play perc 1 part

Perc. 1 *ff* *mp* *mf* *f* wind chimes roll on gong play perc 1 part

Perc. 2 *ff* *mp* *f* play perc 1 part

Chm. *ff* *f*

Tempo: $\text{♩} = 100$ $\text{♩} = 152$

Rehearsal marks: J, K

